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Education

1999	Ph.D., History	University of Michigan, Ann Arbor
1993	M.A., History	University of Michigan, Ann Arbor
1992	B.A., History	Oberlin College

Major Awards

1996	Fulbright Scholar, United Kingdom
1992	Mellon Fellowship in the Humanities

Employment

2005—present	Assistant Professor, Indiana State University
2000—2005	Assistant Professor, Texas A&M University-- Commerce
1999—2000	Lecturer, Wayne State University

Book: as author

War, Nationalism, and the British Sailor, 1750-1850
(New York: Palgrave Macmillan, 2009)

Book: as editor

Enemies of Humanity: The Nineteenth-Century War on Terrorism
(New York: Palgrave Macmillan, 2008)

Journal: editor of special issue

Co-editor with Andy Schocket: “New Approaches to the Founding of Sierra Leone, 1786-1808,” special issue of the *Journal of Colonialism and Colonial History* 9, no. 3 (Winter 2008). This journal is published by Johns Hopkins University Press.

Peer-Reviewed Journal Articles or Book Chapters

[Under contract.] “*The Humours of Sailortown: Atlantic History Meets Subculture Theory*,” in *City Limits: Interdisciplinary Essays on the Historical European City*, Glenn Clark, Judith Owens, and Greg Smith, eds. (McGill-Queen’s University Press).

With Andy Schocket. “New Approaches to the Founding of Sierra Leone, 1786-1808,” introduction to special issue of the *Journal of Colonialism and Colonial History* 9, no. 3 (Winter 2008).

“Introduction,” in Isaac Land, ed., *Enemies of Humanity: The Nineteenth-Century War on Terrorism* (New York: Palgrave Macmillan, 2008), 1-19.

“Men with the Faces of Brutes: Physiognomy, Urban Anxieties, and Police States,” in Isaac Land, ed., *Enemies of Humanity: The Nineteenth-Century War on Terrorism* (New York: Palgrave Macmillan, 2008), 117-136.

“‘Sinful Propensities’: Piracy, Sodomy, and Empire in the Rhetoric of Naval Reform,” in Anupama Rao and Steven Pierce, eds., *Discipline and the Other Body: Humanitarianism, Violence, and the Colonial Exception* (Duke University Press, 2006), 90-114.

“Bread and Arsenic: Citizenship from the Bottom Up in Georgian London,” *Journal of Social History* 39, no. 1 (Fall 2005), 89-110.

“The Many-Tongued Hydra: Sea Talk, Maritime Culture, and Atlantic Identities, 1700-1850,” *Journal of American and Comparative Cultures* 25, nos. 3-4 (December 2002), 412-417.

“Customs of the Sea: Flogging, Empire, and the ‘True British Seaman’, 1770-1870,” *Interventions: The International Journal of Postcolonial Studies* 3, no. 2 (2001), 169-185.

Review Essays

“Tidal Waves: The New Coastal History,” *Journal of Social History* 40, no. 3 (Spring 2007), 731-743.

“What are we at war about?” *London Review of Books* 27, no. 23 (December 1, 2005), 23-24.

“Jewishness and Britishness in the Eighteenth Century,” *History Compass* 3 (2005) B1 144, 1-12.

“Eighteenth-century masculinity,” *Journal of British Studies* 39, no. 4 (October 2000), 518-526.

Book Reviews

B.R. Burg, Boys at Sea: Sodomy, Indecency, and Courts Martial in Nelson's Navy, for H-Albion (forthcoming)

Matthew Craske, The Silent Rhetoric of the Body: A History of Monumental Sculpture and Commemorative Art in England, 1720-1770 for British Scholar (forthcoming)

Sam Willis, Fighting at Sea in the Eighteenth Century: The Art of Sailing Warfare for *Journal of British Studies* 48, no. 3 (July 2009), 773-4.

David Richardson et al., eds. Liverpool and Transatlantic Slavery, for H-Albion (November 2008).

John Belchem, ed., Liverpool 800: Culture, Character, and History, for H-Albion (March 2008).

David Cannadine, ed. Empire, the Sea, and Global History: Britain's Maritime World, c.1763-c.1840 for H-Atlantic (November 2007).

Jessica Harland-Jacobs, Builders of Empire: Freemasonry and British Imperialism, 1717-1927, for H-Albion (October 2007).

Stephen J. Hornsby, British Atlantic, American Frontier: Spaces of Power in Early Modern British America, in *Journal of British Studies* 45, no. 1 (January 2006), 166-168.

Peter de Bolla, The Education of the Eye: Painting, Landscape, and Architecture in Eighteenth-Century Britain; in *Canadian Journal of History* 39 (August 2004), 356-358.

Peer Reviewer

For *Journal of Early Modern History*; *Canadian Journal of History*

Other Publications

“Alcohol,” in Susan Mumm, ed., *The Greenwood Encyclopedia of Love, Courtship, and Sexuality through History, Volume 5: The Nineteenth Century* (Westport: Greenwood Press, 2008), 15-17.

“Black Poor”; “Caroline Affair”; “Creole Mutiny”; “Essex Case”; “Impressment”; “Piracy and Privateering”; “Royal Navy to 1900”; “Rush-Bagot Convention”; “Shenandoah”; “Trent Affair” in Will Kaufman, ed., *Britain and the Americas: Culture, Politics, and History: A Multidisciplinary Encyclopedia* (Santa Barbara: ABC-CLIO, 2005), 150-151; 204-205; 294-295; 352-353; 451-453; 718-723; 837-841; 848-849; 892-893; 1003-1004.

“Did Whitehall enjoy popular support in Britain for its policies toward the Thirteen Colonies?” in Keith Krawczynski, ed. *History in Dispute, Volume 12: The American Revolution* (Detroit: St. James, 2003), 249-251.

“Thomas Trotter,” in Jack S. Blocker, Jr., David M. Fahey, and Ian R. Tyrrell, eds., *Alcohol and Temperance in Modern History: An International Encyclopedia* (Santa Barbara: ABC-CLIO, 2003), 624-625.

Appearances as Chair, Commentator, or Roundtable Discussant

October 2007, Roundtable Discussant, “Screening the Waves: Historical Perspectives on Maritime Film,” Northeast Conference on British Studies (Halifax, Nova Scotia).

October 2007, Commentator, “British Colonies? Nova Scotia, Quebec, and the Struggle for Authority, 1710-1783,” Northeast Conference on British Studies (Halifax, Nova Scotia).

September 2007, Commentator, “Dangerous Bodies: Corporeal Threats to the British Empire,” Midwest Conference on British Studies (Dayton).

October 2005, Chair, “Englishness and the Alien in Victorian Culture,” North American Conference on British Studies (Denver).

Invited Guest Speaker

October 2008; German Historical Institute
Participant in “Terrorism and Modernity: Global Perspectives on Nineteenth Century Political Violence,” a four-day all-expenses-paid colloquium in New Orleans.

September 2007; DePauw University
“Olaudah Equiano, Sierra Leone, and the New Jerusalem.”
A public, advertised lecture held at the Watson Forum with 40 people in attendance.

November 2006; University of Illinois, Urbana-Champaign
“Homecoming Colonies and the End of the World.”
Brought by the History Department to speak to Dana Rabin’s British history class.

May 2005; Indiana University, Bloomington
“Moral Thermometers and Bad Habits: Medical Ethnographies of Drunkenness.”
Participant in fourth annual Eighteenth-Century Workshop.

Presentations

March 2009, 6th Annual Conference in Citizenship Studies (Detroit, Michigan)
Against the Odds: Street Citizenship and the Urban Picturesque in the Art of John Thomas Smith.

November 2007, East Coast conference of American Society for Eighteenth-Century Studies (Galloway, New Jersey)
Prisoners of Habit: Slave Ships, Naval Medicine, and the First Theories of Alcoholism.

January 2007, British Society of Eighteenth-Century Studies (Oxford, England)
Colonial Schemes, Utopian Homecomings, and Nativist Philanthropy.

November 2006, African Studies Association (San Francisco)
Sierra Leone as Homecoming Colony.

October 2006, Midwest Conference on British Studies (Indianapolis).
“Last and most miserable of men”: Drunkenness and Civilization in the South Seas.

January 2006, American Historical Association (Philadelphia)
Ethnographies of Piracy, Genealogies of Terrorism.

October 2004, “City Limits?: The European City, 1400-1900” (Winnipeg)
Where Was Sailortown? Urban Geography Meets Subculture Theory.

March 2003, Association of Asian Studies (New York City)
Manxmen, Blue-Noses, and Copper-Faces: Race and Identity on the Maritime Frontier.

November 2002, North American Conference on British Studies (Baltimore)
Joseph Johnson and the Theater of Allegiance.

March 2002, Popular Culture Association (Toronto)
The Many-Tongued Hydra: Sea Talk and Maritime Culture in Early Modern Britain.

March 2001, Mid-Atlantic Conference on British Studies (New York City)
Press Gangs, “Injured Manhood,” and State Power, 1770-1820.

January 2000, American Historical Association (Chicago)
The Sailor’s Pleasure: Caricature, Masculinity, and Print Culture in Britain, 1770-1820.

November 1999, North American Conference on British Studies (Boston)
"Cutting off the Sailors' Pigtails": Domesticating the Maritime in Britain, 1750-1850.

October 1998, Northeast Conference on British Studies (Hartford, CT)
“For He Is an Englishman”: Foreign Seamen and Cultural Politics in Britain, 1780-1820.

October 1997, New England Historical Association (Storrs, CT)
The Rogue’s March: Sailors and Respectability in Britain, 1750-1820.

Teaching Awards

Plaque from Office of Residential Life, Indiana State University “in recognition of outstanding dedication to first year student academic success,” April 2009.

Courses Taught at Indiana State University

History 102, World Civilizations since 1500

History 310, Junior Honors

History 355, Early Modern Europe

History 466, Modern Britain (as graduate course, 566)

History 620, Proseminar (introduction to graduate study); focus on Atlantic History

History 621, Seminar (research and writing course)

In past positions I have taught a wide variety of courses at both the undergraduate and graduate levels, including U.S. history surveys, World history surveys, methodology and research for History majors, European period surveys such as nineteenth and twentieth centuries, and special topics in modern Europe ranging from the French Revolution to Nazi Germany. I also have experience teaching “current events”-focused history classes, such as The World since 1945.

Master’s Projects and Theses

Jacquelynn S. Miller, “From Souls to Soldiers: How Captivity Narratives and the Nature of Captivity in Canada Evolved, 1675-1765.” 4/9/08: committee member

Martin Susott, “Rediscovering Romans in the Shadows of Empire: *Romanitas* and Cultural Continuity in Early Medieval Britain.” 3/29/07: committee member

Service at Indiana State University

ISU Center for Instruction, Research, and Technology liaison from College of Arts and Sciences (2009-)

ISU Graduate Council: Graduate Faculty Committee (2008-)

ISU Career Center: Faculty-Student Advisory Board (2008-)

CAS Faculty Council: representative from the History Department (2009-)

CAS Faculty Council: alternate member, Administrative Affairs Committee (2008-9)

CAS Faculty Council: alternate member, Student Affairs Committee (2008-9)

Department of History: Assessment Committee (2006-8)

Department of History: Budget Committee (2008-9)

Department of History: Curriculum Committee (2005-6, 2007-8, 2009-)

Department of History: Graduate Committee (2006-7, 2008-9)

Department of History: Grievance Committee (2007-8)

Department of History: Library Liaison (2006-)