

Faculty

Professor

Richard
SCHNEIROV

office: Stalker Hall 308

e-mail: rschneirov@isugw.indstate.edu

phone: (812) 237-2719

Professional Employment

1999-present, Indiana State University, Professor

1993-1998, Indiana State University, Associate Professor

1989-1993, Indiana State University, Assistant Professor

1986-89, The Ohio State University, Instructor

1985-86, Institut Fur England und Amerikastudien, University of Frankfurt, Germany, Fulbright Junior Lecturer

Education

Ph.D. Northern Illinois University, 1984

M.A. Northern Illinois University, 1975

B.A. University of Illinois at Chicago, 1971

Grinnell College, Grinnell, Iowa, 1966-68

Fellowships, Grants, Honors

Recipient of Theodore Dreiser Distinguished Research and Creativity Award, Indiana State University, April 2004.

Recipient of Prize from the Urban History Association for Best Book in North American Urban History in 1998.

Core faculty member of collaborative grant funded by the NEH entitled, "The Foundations of Democracy in the Public Schools: Building a Pedagogy of Pluralism," 1995-96.

Recipient of the "Creative Program Award, 1994" from the National University Continuing Education Association for the Pullman Strike Centennial Conference in 1994.

Travel Grant from the National Endowment for the Humanities, 1988-89

Fulbright Junior Lectureship, University of Frankfurt, Federal Republic of Germany, 1985-86

Selected Publications

Books:

Labor and Urban Politics: Class Conflict and the Origins of Modern Liberalism in Chicago, 1864-97 (University of Illinois Press, 1998) Winner of the Urban History Association Prize for Best Book in North American Urban History
Published in 1998

Pride and Solidarity: A History of the Plumbers and

Pipefitters of Columbus, Ohio, 1889-1989 (Ithaca, New York: Industrial and Labor Relations Press, 1993)

Union Brotherhood, Union Town: The History of the Carpenters Union of Chicago, 1863-1987 (Carbondale: Southern Illinois University Press, 1988), with Thomas J. Suhrbur.

Edited Books and Collections:

Encyclopedia of the Midwest, Senior Consulting Editor for Labor section (Bloomington: Indiana University Press, 2006): 1249-1341 (includes 95 entries).

Republication of William English Walling, **American Labor and American Democracy** (Rutgers, N. J.: Transaction Publishers, 2005; orig. pub. 1926); includes new introduction and bibliography of Walling's writings.

New Perspectives on Socialism I and II, two special issues of **The Journal of the Gilded Age and Progressive Era**, Vol. 2, Nos. 3 and 4 (Summer and Fall 2003), Guest Editor; includes two introductions, one article, and edited papers originally presented at the Conference: *Eugene V. Debs and the Politics of Dissent in Modern America*, held at Indiana State University, fall 2000. Guest Editor.

The Pullman Strike and the Crisis of the 1890s: Essays on Labor and Politics (University of Illinois Press, 1999), edited with Shelton Stromquist and Nick Salvatore.

Articles and Book Chapters:

“Chicago’s Great Upheaval of 1877: Class Polarization and Democratic Politics” in **The Great Strike of 1877: New Perspectives**, ed. David Stowell (Urbana: University of Illinois Press, 2008).

“Thoughts on Periodizing the Gilded Age: Capital Accumulation, Society, and Politics, 1873-1898” and rejoinder to responses by Rebecca Edwards and James L. Huston, **Journal of the Gilded Age and Progressive Era** 5 (July 2006): 189-240.

“Introduction” and “Bibliography of Writings” in republication of William English Walling, **American Labor and American Democracy** (Rutgers, N. J.: Transaction Publishers, 2005; orig. pub. 1926)

“The Failures of Success: Class and Craft Relations in the Construction Industry in the Twentieth Century,” Symposium on Grace Palladino’s, **Skilled Hands: Strong Spirits: A Century of Building Trades History**, in **Labor History** 46 (Nov. 2005): 521-26.

“Voting as a Class: Haymarket and the Rise of a Democrat-Labor Alliance in Late-Nineteenth Century Chicago,” **Labor’s Heritage** 11 (Sept. 2004): 6-21.

“The Odyssey of William English Walling: Revisionism, Social Democracy, and Evolutionary Pragmatism,” **Journal of the Gilded Age and Progressive Era**, 2 (Fall 2003): 403-30.

“Contingent Faculty: A New Social Movement Takes Shape,” **WorkingUSA**, Vol. VI (Spring 2003): 38-48.

"Chicago's Fenian Fair of 1864: A Window into the Civil War

as a Popular Political Awakening," **Labor's Heritage** 6 (Winter 1995): 4-19, with John B. Jentz.

"Rethinking the Relation of Labor to the Politics of Urban Social Reform in Late Nineteenth-Century America: The Case of Chicago," **International Labor and Working Class History** 46 (Fall 1994): 93-108.

"Political Cultures and the Role of the State in Labor's Republic: The View from Chicago, 1848-1877," **Labor History** 33 (Summer 1991): 376-400.

"Political Economy and Class Relations: A Path to Synthesis in Labor History" **Reviews in American History**, 16 (September 1988): 435-41.

"Free Thought and Socialism in the Czech Community in Chicago, 1875-1887," in **"Struggle a Hard Battle": Essays on Working-Class Immigrants**, ed. Dirk Hoerder, (De Kalb: Northern Illinois University Press, 1986): 121-42.

"Class Conflict, Municipal Politics, and Governmental Reform in Gilded Age Chicago, 1871-1875," in **German Workers in Industrial Chicago, 1850-1910**, eds. Hartmut Keil and John B. Jentz, (De Kalb: Northern Illinois University Press, 1983) :183-205.

Recent Reviews:

The Racketeer's Progress: Chicago and the Struggle for the Modern American Economy, 1900–1940 by Andrew Wender Cohen in **Journal of Interdisciplinary History** 37/3 (2007): 473-74.

Illinois in the Gilded Age (website) in **Journal of American History**, March 2007

Practical Utopians: American Workers and the Cooperative Movement in the Gilded Age by Steve Leikin (Detroit: Wayne State University Press, 2005) in **American Historical Review** (Feb. 2006): 198.

Reviews:

Reviews in: **Journal of American History**, **American Historical Review**, **Journal of Interdisciplinary History**, **Journal of MultiMedia History**, **Industrial and Labor Relations Review**, **The Historian**, **International Labor and Working-Class History**, **Labor History**, **Labour/Le Travail**, **American Political Science Review**, **The Michigan Historical Review**, **Journal of the Illinois State Historical Society**, and **Chicago History**.

Review essay: "Exceptionalism, Institutionalism, and the Question of Socialism in the Progressive Era," based on David Brian Robertson, **Capital, Labor, and State** for H-SHGAPE, 2002.

Encyclopedia Articles and Web Publications

"Strangled Voices: The Haymarket Anarchists in Historical Context" and interview for the website "Illinois During the Gilded Age" (2008), 5000 words, available at: <http://dig.lib.niu.edu/gildedage/haymarket/events.html>

"The Pullman Strike" (five essays and interview) for the website "Illinois During the Gilded Age" (2007), 7500 words,

available at:

<http://dig.lib.niu.edu/gildedage/pullman/events.html>

Overview Essay: “*Labor Movements and Working-Class Culture in the Midwest*” in **Encyclopedia of the Midwest** (Bloomington: Indiana University Press, 2006), 1252-56, 3200 words.

“Labor and Industrial Relations” for **The Encyclopedia of the Gilded Age and the Progressive Era**, 3 vols. (M.E. Sharpe, 2005) ed. John Buenker; 3000 words.

“The Knights of Labor” in **Encyclopedia of American Social Movements** (Armonk, New York: M.E. Sharpe, 2004), ed. Immanuel Ness, Vol. II: 480-88.

“Strikes,” “Building Trades and Workers,” and “Knights of Labor” in **The Encyclopedia of Chicago** (Chicago: University of Chicago Press, 2004), eds. James R. Grossman, Ann Durkin Keating, and Janice L. Reiff

“Haymarket” in **The Oxford Companion to United States History** (Oxford: Oxford University Press, 2001), ed. Paul S. Boyer

Papers and Presentations

(20+)

Present Projects and Forthcoming Publications:

Labor in the Age of Capital: Chicago During the Civil War and Reconstruction (completed manuscript is being

revised for publication for University of Illinois Press) with John B. Jentz.

Professional Service

President, Indiana Conference, American Association of University Professors, 2006-present.

Member, National Committee on Contingent Faculty and the Profession, American Association of University Professors, 2004-2008.

Member, Editorial Board, **WorkingUSA**; The Journal of Labor and Society, 2005-

Member, Editorial Board, **Labor History**, 2003-

Member, Pauline Meier Dissertation Prize Committee, The Historical Society, 2003-2005

Founder and President of William English Walling Society, 2000-2006.

Member, nominating committee for Society of Historians of Gilded Age-Progressive Era, affiliated with the American Historical Association, 1998-2000.

Member editorial advisory committee of the **Indiana Magazine of History**, 1994-1997.

Referee for the following journals: **Journal of American History**, **Social Science History**, **Industrial and Labor Relations Review**, **Labor History**, and for the University of Illinois and Cornell University presses and the National

Endowment for the Humanities.

Member of: Organization of American Historians; The Historical Society; Society of Historians of the Gilded Age and Progressive Era; Indiana Association of Historians; Illinois Labor History Society; American Association of University Professors.

College and University Service

Chapter president, American Association of University Professors, 1997-2001; executive board member, 2001-present.

Member, Executive Committee of the Faculty Senate, 2002-2004.

Member, Faculty Senate. 2000-present (with exception of 2004-05).

Member, Debs Fellowship Committee, 1992- present.

Other Departmental Responsibilities

Director of History Department's Graduate Program, 1999-present (includes recruiting and advising students, assigning graduate assistants; ongoing assessment of the graduate program; and acting as liaison with the Graduate School)

Director, History Department's Master's Specialization in American Labor and Reform Movements funded by the Gertrude and Theodore Debs Memorial Fellowship, 1992-present.

Advisor to the History Club.